

Death

Pain and suffering tries to strike YOU, but misses!

Music by Jay Barbeau 1999

Transcription by Paul Hertenstein 2014

Moderato (♩ = 100)



Crouching/Qeynos Catacombs

You crush Bait Masterson for 18 points of damage.

You unleash a flurry of attacks.

Allegro (♩ = 121)

The second system of the musical score is in 4/4 time. The right hand (treble clef) plays a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The left hand (bass clef) plays a series of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The piece is marked 'Allegro' with a tempo of 121 beats per minute.

11

The third system of the musical score is in 4/4 time. The right hand (treble clef) plays a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The left hand (bass clef) plays a series of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The piece is marked 'Allegro' with a tempo of 121 beats per minute.

15

The fourth system of the musical score is in 4/4 time. The right hand (treble clef) plays a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The left hand (bass clef) plays a series of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The piece is marked 'Allegro' with a tempo of 121 beats per minute.

18

The fifth system of the musical score is in 4/4 time. The right hand (treble clef) plays a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The left hand (bass clef) plays a series of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The piece is marked 'Allegro' with a tempo of 121 beats per minute.

Piano Solo

Qeynos Catacombs (Dungeon 1)

Zebuxoruk says, "In 15 years there will be a level 90 hot zone with gelatinous cubes and snakes."

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8 Adagio ♩ = 53

3 8

7 8

8 8

10 8

The image displays a piano solo score for the Qeynos Catacombs (Dungeon 1) in 4/4 time, marked Adagio with a tempo of 53 beats per minute. The score is written for piano and consists of five systems of music. Each system begins with a measure number (8, 3, 7, 8, 10) and an octave sign (8). The music features a mix of eighth and sixteenth notes, often beamed together, and includes several instances of sixteenth-note triplets. The bass line is characterized by long, flowing lines with many ties, while the treble line contains more rhythmic and melodic passages. The key signature has one flat (B-flat). The score concludes with a double bar line at the end of the fifth system.