

Piano Solo

West Karana River/Toxxulia Forest

You pursue the fleeing lion. . .
Stomp, stomp, stomp, STOMP.
a hill giant slashes YOU for 92 points of damage.

Music by Jay Barbeau 1999

Transcription by Paul Hertenstein 2014

Moderato (♩ = 115)
mf

The score is a piano solo in 4/4 time, marked Moderato with a tempo of 115 beats per minute. It is written in a key with four flats (B-flat major or D-flat minor). The piece consists of six systems of music, each with a treble and bass staff. The first system starts with a mezzo-forte (mf) dynamic. The second system begins at measure 4 with a mezzo-piano (mp) dynamic in the treble and mf in the bass. The third system begins at measure 7 with mp in the treble and mf in the bass. The fourth system begins at measure 10. The fifth system begins at measure 12. The sixth system begins at measure 14 with an mp dynamic in the treble. The bass line is a continuous, rhythmic accompaniment of eighth and sixteenth notes throughout the piece.

17 *mf*

20

22 *mp*

25 *mf*

28 *mp* *mf*

31

33

35 8 *mp* *mf*

38 8

40 8

44

49

53

58